

# II - V7ALT - I

## AS CHROMATIC MINOR PENTATONICS

D MINOR PENT (D<sup>M</sup>7) → D<sup>#</sup> MINOR PENT (G<sup>7</sup>ALT) → E MINOR PENT (C<sup>b</sup> OR C<sup>MA</sup>7)

BY VITALI T

QUICK II-V-I (DOWN-UP-DOWN)

$(\text{♩} = \text{♩} \text{ ♩})$   
D<sup>M</sup>7                      G<sup>7</sup>ALT                      C<sup>b</sup> OR C<sup>MA</sup>7

mf

T  
A  
B

QUICK II-V-I (DOWN-DOWN-UP)

D<sup>M</sup>7                      G<sup>7</sup>ALT                      C<sup>MA</sup>7

T  
A  
B

QUICK II-V-I (DOWN-DOWN-DOWN)

D<sup>M</sup>7                      G<sup>7</sup>ALT                      C<sup>b</sup> OR C<sup>MA</sup>7

T  
A  
B

QUICK II-V-I (UP-DOWN-UP)

D<sup>M</sup>7                      G<sup>7</sup>ALT                      C<sup>b</sup> OR C<sup>MA</sup>7

T  
A  
B

QUICK II-V-I (UP-UP-DOWN)  
D<sub>M</sub><sup>7</sup>

G<sup>7</sup>ALT

C<sup>b</sup> or C<sub>MAJ</sub><sup>7</sup>

Musical notation for QUICK II-V-I (UP-UP-DOWN). The first staff shows a treble clef with notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The second staff shows a guitar TAB with fret numbers: 5, 5, 8, 7, 8, 6, 6, 7, 8, 7, 9, 9, 10, 7.

QUICK II-V-I (UP-UP-UP)  
D<sub>M</sub><sup>7</sup>

G<sup>7</sup>ALT

C<sub>MAJ</sub><sup>7</sup>

Musical notation for QUICK II-V-I (UP-UP-UP). The first staff shows a treble clef with notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The second staff shows a guitar TAB with fret numbers: 8, 8, 5, 6, 9, 8, 8, 6, 7, 9, 8, 7, 10, 9, 8, 7.

LONG II-V-I (DOWN-UP-DOWN)  
D<sub>M</sub><sup>7</sup>

G<sup>7</sup>ALT

C<sub>MAJ</sub><sup>7</sup>

C<sup>b</sup>

Musical notation for LONG II-V-I (DOWN-UP-DOWN). The first staff shows a treble clef with notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The second staff shows a guitar TAB with fret numbers: 5, 6, 8, 5, 7, 6, 7, 6, 4, 7, 6, 4, 4, 3, 5, 3, 3, 5, 4, 2, 2, (2), 3, 2, 2, 5, 5.

LONG II-V-I (DOWN-DOWN-UP)  
D<sub>M</sub><sup>7</sup>

G<sup>7</sup>ALT

C<sub>MAJ</sub><sup>7</sup>

Musical notation for LONG II-V-I (DOWN-DOWN-UP). The first staff shows a treble clef with notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The second staff shows a guitar TAB with fret numbers: 6, 5, 8, 6, 7, 8, 6, 5, 6, 6, 3, 4, 3, 4, 6, 7, 5, 4, 7, 7, 5, 8, 7, 8, 10, 10, 7, 8.

LONG II-V-I (DOWN-DOWN-DOWN)  
D<sub>M</sub><sup>7</sup>

G<sup>7</sup>ALT

C<sub>MA7</sub><sup>7</sup>

Musical notation for LONG II-V-I (DOWN-DOWN-DOWN). The first system shows a treble clef with a 7/8 time signature. The melody consists of eighth notes: D5, C5, B4, A4, G4, F4, E4, D4. The second system shows a G7ALT chord with notes G4, A4, B4, C5, D5, E5, F5, G5. The third system shows a CMA7 chord with notes C4, D4, E4, F4, G4, A4, B4, C5. The fourth system shows a descending eighth-note line: B4, A4, G4, F4, E4, D4, C4, B3.

TAB: 8 5 6 8 7 6 5 | 6 7 4 6 3 4 | 5 4 2 2 5 5 2 5 | 2 2 4 5 5 2 3

LONG II-V-I (UP-DOWN-UP)  
D<sub>M</sub><sup>7</sup>

G<sup>7</sup>ALT

C<sub>MA7</sub><sup>7</sup>

C<sup>6</sup>

Musical notation for LONG II-V-I (UP-DOWN-UP). The first system shows a treble clef with a 7/8 time signature. The melody consists of eighth notes: D5, E5, F5, G5, A5, B5, C6, B5. The second system shows a G7ALT chord with notes G4, A4, B4, C5, D5, E5, F5, G5. The third system shows a CMA7 chord with notes C4, D4, E4, F4, G4, A4, B4, C5. The fourth system shows a C6 chord with notes C4, D4, E4, F4, G4, A4, B4, C5. The fifth system shows a descending eighth-note line: B4, A4, G4, F4, E4, D4, C4, B3.

TAB: 5 8 7 5 7 5 | 7 8 8 6 6 8 9 6 6 | 7 7 5 7 5 4 5 7 | 5 8 9 8 10

LONG II-V-I (UP-UP-DOWN)  
D<sub>M</sub><sup>7</sup>

G<sup>7</sup>ALT

C<sub>MA7</sub><sup>7</sup>

Musical notation for LONG II-V-I (UP-UP-DOWN). The first system shows a treble clef with a 7/8 time signature. The melody consists of eighth notes: D5, E5, F5, G5, A5, B5, C6, B5. The second system shows a G7ALT chord with notes G4, A4, B4, C5, D5, E5, F5, G5. The third system shows a CMA7 chord with notes C4, D4, E4, F4, G4, A4, B4, C5. The fourth system shows a descending eighth-note line: B4, A4, G4, F4, E4, D4, C4, B3.

TAB: 8 7 5 7 6 5 7 6 | 8 7 6 8 9 7 8 6 9 | 10 7 8 10 5 8 4 | 5 7 7 4 7

LONG II-V-I (UP-UP-UP)  
D<sub>M</sub><sup>7</sup>

G<sup>7</sup>ALT

C<sub>MA7</sub><sup>7</sup>

Musical notation for LONG II-V-I (UP-UP-UP). The first system shows a treble clef with a 7/8 time signature. The melody consists of eighth notes: D5, E5, F5, G5, A5, B5, C6, B5. The second system shows a G7ALT chord with notes G4, A4, B4, C5, D5, E5, F5, G5. The third system shows a CMA7 chord with notes C4, D4, E4, F4, G4, A4, B4, C5. The fourth system shows a descending eighth-note line: B4, A4, G4, F4, E4, D4, C4, B3.

TAB: 3 3 5 5 5 7 8 | 6 6 8 8 6 9 7 8 | 7 10 8 9 10 7 8 12 | 10 10 12 10 12 12 9